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## David Weigel Bass-Baritone

Hailed by the San Francisco Chronicle as “heroic” and “stentorian” and possessing an “imposing, mahogany voice” (*Opera News*), American bass-baritone David Weigel is a recent graduate of the Ryan Opera Center at the Lyric Opera of Chicago. During his tenure with the program, Mr. Weigel performed the roles of The Voice of Neptune in *Idomeneo*, Le Premier Ministre in *Cendrillon*, Dr. Grenvil in *La traviata*, First Prison Guard in *Dead Man Walking*, the Bonze in *Madama Butterfly* and Sourin in *The Queen of Spades*. He also understudied a number of significant roles including Colline in *La bohème*, Fafner in *Siegfried*, Ferrando in *Il trovatore*, Don Basilio in *Il barbiere di Siviglia*, Count Walter in *Luisa Miller*, Warden George Benton in *Dead Man Walking*, and Leporello in *Don Giovanni*. Prior to the cancellation of the Lyric’s 2020-21 mainstage season due to the COVID-19 pandemic, he was scheduled to sing Angelotti in *Tosca*, Leone in *Attila*, Antonio in *Le nozze di Figaro*, and Father Trulove in *The Rake’s Progress*. Most recently, Mr. Weigel covered the role of Alberich in Lyric Opera of Chicago’s drive through production of *Twilight: Gods*. In the 2021-2022 season, Mr. Weigel will join Mannes Opera as Paul in a workshop of Missy Mazzoli and Royce Vavrek’s *The Listeners*, as well as singing Nourabad in *Les pêcheurs de perles* and Angelotti in *Tosca*.

In the summer of 2019, Mr. Weigel performed the title role in *Le nozze di Figaro* at the Aspen Music Festival, *Opera News* describing him as an “impressive performer with a big, richly colored baritone.” He was a member of Merola Opera Program in both 2013 and 2017, performing Collatinus in *The Rape of Lucretia* and Death in *Savitri* respectively. In 2015, Mr. Weigel performed the roles of Masetto in North Carolina Opera’s *Don Giovanni* and Sprecher in Piedmont Opera’s *Die Zauberflöte*. Additional roles include both the title role and Leporello in *Don Giovanni*, Frère Laurent in *Roméo et Juliette*, Colline in *La bohème*, Rambaldo in *La rondine*, Bottom in *A Midsummer Night’s Dream*, and Spencer Coyle in *Owen Wingrave*.

Concert appearances include the Civic Orchestra of Chicago and the Harris Theater’s *Beyond the Aria* series, as well as Bach’s *Mass in B Minor*, Handel’s *Messiah*, the Requiems of Mozart, Verdi, and Fauré, Brahms’s *Ein deutsches Requiem*, Debussy’s *L’enfant prodigue*, and Vaughan Williams’s *Dona Nobis Pacem*. He has been featured prominently as part of the Ryan Opera Center’s Broadcast Recital Series on WFMT 98.7FM. In the spring of 2022, Mr. Weigel will join the Reno Philharmonic as the bass soloist in Beethoven’s Ninth Symphony.

Mr. Weigel has been the recipient of several esteemed awards including the Lola Fletcher Scholarship Award from the American Opera Society of Chicago, and the Richard F. Gold Career Grant from the Shoshana Foundation. He was a Michigan District Winner in 2016’s Metropolitan Opera National Council Auditions.

Mr. Weigel grew up in Asheville, NC and holds a Bachelor of Music from Furman University. He pursued further graduate studies at the University of North Carolina at Greensboro, A.J. Fletcher Opera Institute at the University of North Carolina School of the Arts and University of Michigan.